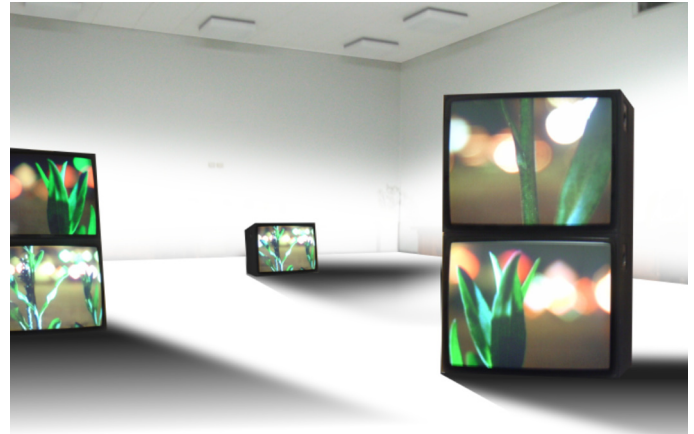


Audio/Video Installation “desperados”



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description

“desperados” is a co-production with u-matic, telematique and Miwon.

u-matic and telematique observe flora, growing right next to the street, thus staging a new view upon urban living space. Even-tempered, as it seems, those tiny desperados occupy the centre of the scene: their leaves are moving, in sharp contrast to the automobile headlights in the background. At eye level with the weed, the different speeds of life become visible.

“Desperados” is shown on different monitors, and features corresponding audio from Berlin electronica producer Miwon (City Centre Offices): fragile and delicate soundscapes, feeling their way out of the monitors’ speakers and complementing each other in the exhibition room. “Desperados” shows organic everyday life, and wishes to grow steadily as an organism itself: Each place and region visited by “Desperados” will provide our watchful cameras and sensitive microphones with new impressions from the roadside, and be heartily invited to become an inherent part of the installation. So every exhibition becomes a premiere.

The footage for the actual videoinstallation derives from shots taken in Berlin and Barcelona.

demo version of the video: <http://www.telematique.de/data/desperados.html>

duration: 10 min loop

presentations:

L66 showroom, Berlin 2006

distretto quinto at BAC-Festival, Barcelona 2006

“The Color Rooms” Umspannwerk, Berlin 2007

General Public, Berlin 2007

minimal requirements (depending on the room):

- video: 4 dvd-player, 4 video-monitors (minimum 80 cm diagonal)
- audio: 2 hifi-stereo-amplifiers, 4 speakers
- quiet space with 15qm - 15.000qm
- stands for video-monitors to bring the monitors in ca. 1m hight, if necessary (we are flexible and can work with the conditions of the room)

telematique

Since 1998, Sven Gareis has magically captures his audience in the club and art scene of Europe with video installations and live performances. His work is mostly based on an experimental foundation. The goal of telematique is to generate the image sceneries, which have a close relationship with the venue and its architecture, and present great live music. For this fact the artist constantly develops new work techniques and tools. The final product is elegant and surprising; a landscape of images, which match the music in a precise, abstract and beautiful way. They merge with avantgarde film material.

Website: www.telematique.de

references

Moblab media camp, Japan 2005
Founded by the Goethe Institut Tokyo

Artist in residence:

exStream artist exchange program - v2_ - Rotterdam - 2004

Lectures:

Workshop and Seminar - Hansei University - South Korea

Workshop, Musik und Maschine Kongress - Berlin

Exhibitions:

Video installation: "desperados" - bac! Festival - 2006

Video installation: "sequenz box" - nokia trends event - 2006

Light- and Videoinstallations series: "adaptateur"

rock! exhibition - monitor.automatique - 2006

Publications:

Article about the VJ -Project "monitor.automatique"
at the vj-book. 2006

Festivals:

paysages electroniques festival - Lille - 2007

sinus-series 06 Festival – Basel - 2006

todayart Festival - Den Haag – 2006

BAC! Festival – Barcelona - 2006

Triennale - Yokohama - 2005

T-minus Movie Festival - New York - 2004

netmage03 - Bologna - 2003

Bochumer Videofestival - Bochum - 2003

VideA_2001 - Barcelona - 2001

Berlin 1998 - 2006:

nokia trends event - wasted II - Transmediale - Veejay-Groove Festival - club transmediale ...

Countless Vj-Performances all over the world 1998-2007

Project monitor.automatique (1998-2004)

More information about interactive video installations, vj-clips and experimental vj-software:

www.monitor.automatique.de

u-matic

Besides free video projects u-matic works as a VJ in clubs and for festivals. Reallife-footage reduced to pixels and grafic elements are the mosaic pieces for an experimental video mix. U-matic puts the focus on the temporal and spatial gaps and the use of error pictures. Together with the music and in consideration of the conditions of the room each event gets a specific visual atmosphere.

references

- 1998-2001 Resident VJ at WMF-Club Berlin for "hard:edged" and "exponence".
- Z2000 Positionen junger Kunst und Kultur, Akademie der Künste Berlin 2000
- BerlinClubVideo, Staatsbank Berlin 2001
- Club Transmediale, Berlin 2002
- Audiovisiva, Milan Filmfestival (1.Price at VJ contest) 2003
- Festival International Nouveau Cinema et Nouveaux Medias, Montreal 2003
- Publication of the Videomix "MIX 2769" on the DVD "DIN AV" at ~scape records 2004
- ~scape Label Night, Maria am Ufer Berlin 2005
- Sonic Acts, Amsterdam 2006
- Upside Town Piazza San Cosimato, Rom 2006
- Sinus Series06 Theater Basel 2006
- Videoinstallation "desperados" at distritto quinto at BAC-Festival, Barcelona 2006
- Avit ->C23 VJ-Festival 2006
- Wasted 03, Todays Art Festival, Den Haag 2006
- Publication of the article about u-matic in the VJ-Book by D-FUSE, 2006
- Underground Resistance and Wasted 04, Club Transmediale Berlin 2007
- Click, Hamburg 2007
- Electrobot, Berlin 2007

Miwon

Miwon lives in Berlin und plays soulful electronic music, creating a musical realm where heart and beat are best friends. First stations were the labels hal9000 and Kohvirecords from Estonia. Since 2004 Miwon releases on Berlin record label City Centre Offices: First came his worldwide underground hit "Brother Mole", with John Tejada's remix selected by Andrew Weatherall for his Fabric-compilation, later on the highly acclaimed "Pale Glitter" album. New Miwon LP to be released in late 2007 on cco.

Miwon is also a member of two orchestras: one of them bringing together 8 laptops (Laptoporchester Berlin), the other one 8 electric guitars (Feedback Orchestra).

Discography:

Pale Glitter (CD / City Centre Offices, 2006)
Brother Mole (EP / City Centre Offices, 2004)
Hendrix (EP / Kohvirecords, 2002)
April Showers (7" / Hal9000,2000)

www.miwon.de
www.myspace.com/miwon
www.city-centre-offices.de
www.myspace.com/laptoporchesterberlin